

Shannon Millard

Date of birth	: 29 August 2002
Gender	: Female
Group membership	: En5-H1
Test date	: 23 November 2011
Raw score	: 25 out of 38
Number not attempted	: 0
Open correct	: n/a%
Overall correct	: 66%

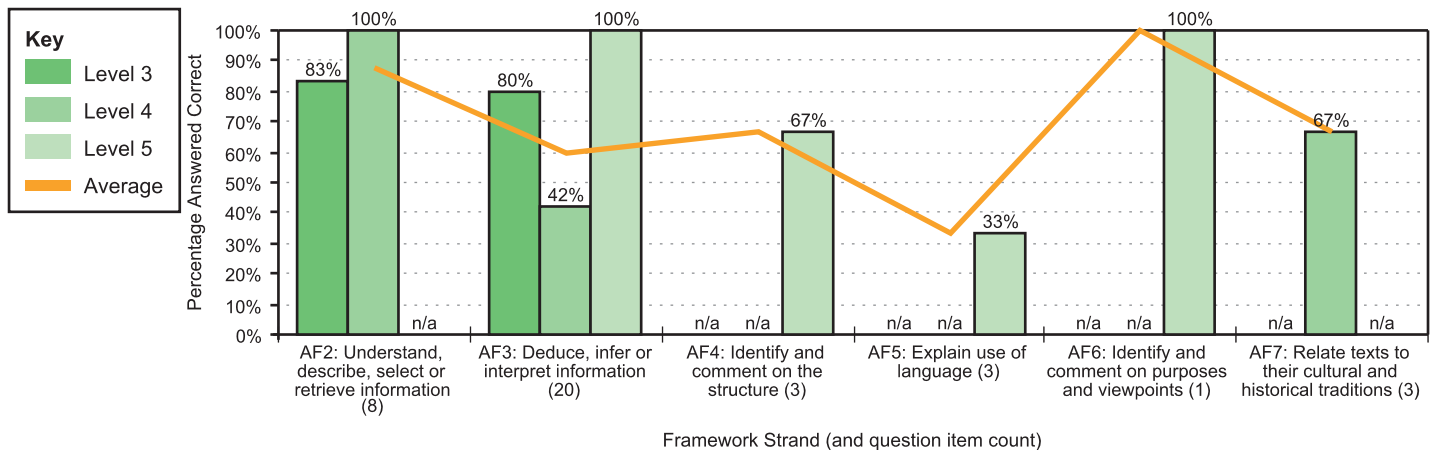
Alfie Judgement [and APS] : Level 4A [29]

Using ARA Attainment Target based weightings and level of difficulty for each question in this test only.

AF2: Understand, describe, select or..	: Level 4
AF3: Deduce, infer or interpret..	: Level 4
AF4: Identify and comment on the..	: Level 4
AF5: Explain use of language	: Level 4
AF6: Identify and comment on..	: Level 4
AF7: Relate texts to their cultural and..	: Level 4

n/a indicates insufficient question items to calculate Levels.

Curricular comparison by level



Strengths

Within this assessment, Shannon has indicated a good knowledge of AF2: Understand, describe, select or retrieve information and shown that she knows:

- how to identify the writers' purpose and viewpoint and comment on how this affects the reader
- how to understand and pick out the correct information from texts
- how texts fit into social, cultural & historical settings and literary traditions
- how to identify and talk about the structure and organisation of texts
- how to understand meaning that is only hinted at

Next steps

The responses within this assessment suggest Shannon should explore:

- how to explain and talk about the writers' use of language

Shannon has achieved an overall level of 4A within this assessment and indicated that she has a good knowledge of AF2: Understand, describe, select or retrieve information. However, an understanding of AF5: Explain use of language needs to be developed if she is to improve her overall attainment.

#	Item comparison for Shannon Millard	Key stage	Level	Framework Strand	Marks Available	Open Marks Scored	Total Marks Scored	Duration (secs)
A-1	Describe Charles's reaction.	2	4	D	1	-	0	186.7
A-2	Describe the mother's reaction.	2	3	D	1	-	1	10.8
A-3	Do you agree with this opinion?	2	5	D	1	-	1	25.5
A-4	Draw lines to match each one to the technician who could tell you	2	3	D	1	-	0	326.8
A-5	Draw lines to match each text to the purpose that fits it best.	2	5	P	1	-	1	50.7
A-6	Draw lines to show which one would be most useful in each of the	2	3	U	1	-	1	22.5
A-7	Explain why close-ups of the main actor are added into the shots of	2	4	D	1	-	1	27.4
A-8	Explain why these two spellings are used.	2	5	E	1	-	0	19.1
A-9	How did she know when the others had reached safety?	2	4	D	1	-	1	31.5
A-10	How did the two characters help each other?	2	3	D	1	-	1	65.7
A-11	How does this layout help the reader?	2	5	S	1	-	1	20.3
A-12	How helpful are computers in creating special effects?	2	5	D	1	-	1	16.7
A-13	How was the atmosphere in the home different before and after this	2	5	D	1	-	1	70.1
A-14	If a film were being made of the comic strip on pages 8 and 9,	2	4	D	1	-	1	38.3
A-15	In what other way is Souperkid like a superhero?	2	4	R	1	-	1	26
A-16	In what way is Souperkid not like the superheroes described on page	2	4	R	1	-	1	27.3
A-17	In what ways did Lyddie show herself to be a good leader? Focus on	2	4	D	1	-	1	24.3
A-18	In what ways did Lyddie show herself to be a good leader? Focus on	2	4	D	1	-	0	35.9
A-19	Select one reason why people do not like them.	2	3	U	1	-	0	51.5
A-20	Select one reason why people like them.	2	4	U	1	-	1	18.6
A-21	Select the best word or group of words to fit the passage.	2	3	U	1	-	1	14.4
A-22	Select the best word or group of words to fit the passage.	2	3	D	1	-	1	7.1
A-23	Select the best word or group of words to fit the passage.	2	3	U	1	-	1	5.8
A-24	Select the best word or group of words to fit the passage.	2	3	U	1	-	1	10.3
A-25	Select the best word or group of words to fit the passage.	2	3	D	1	-	1	7.8
A-26	Using the information you have read on page 9, explain which	2	4	D	1	-	0	41.3
A-27	Using the information you have read on page 9, explain which	2	4	D	1	-	1	37.8
A-28	Using the information you have read on page 9, explain which	2	4	D	1	-	0	43.6
A-29	What do these words on page 8 tell you about superheroes?	2	5	E	1	-	0	21
A-30	What is Molly's attitude towards the main actors?	2	5	E	1	-	1	25.6
A-31	What is the purpose of the pictures in Quiet Heroine on pages 6 and	2	5	S	1	-	1	32.2
A-32	What is the purpose of the pictures in The Further Adventures of	2	5	S	1	-	0	16.7
A-33	Where are the main places you can see superheroes now?	2	3	U	1	-	1	20.9
A-34	Which three of the eight superhero features on page 9 could an	2	4	R	1	-	0	22
A-35	Which word tells you that this is not the first comic strip about	2	4	U	1	-	1	15.2
A-36	Why does Darren Hughes not need to be present during filming?	2	4	D	1	-	0	26.1
A-37	Why is the ladder important in the story?	2	4	D	1	-	0	11.6
A-38	Why?	2	4	D	1	-	0	10.7
Total Duration (mins)								24.4

Framework Strands Key: U=AF2: Understand, describe, select or retrieve information D=AF3: Deduce, infer or interpret information S=AF4: Identify and comment on the structure E=AF5: Explain use of language P=AF6: Identify and comment on purposes and viewpoints R=AF7: Relate texts to their cultural and historical traditions